

# MUSICA MARIS

## TICKET ORDER FORM

Send tickets to: (if different)  Check if this is a gift.

Name \_\_\_\_\_

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How did you hear about us? \_\_\_\_\_

Please fill out both sides, detach and send along with check payable to: Musica Maris  
215 Bucklin Street, Providence, RI 02907

Musica Maris is a non-profit organization.

For information or reservations  
please call: (401) 781-8393

Musica Maris  
215 Bucklin Street  
Providence, RI 02907

# MUSICA MARIS

A musical journey through three centuries

"Perhaps you look astern at the receding  
landfall, or you are below deck or at a  
porthole, mesmerized by the ever changing  
play of the waves. Perhaps you are at the helm  
determined to reach new shores. Music is  
one vessel that shows us all that we  
travel together.

Musica Maris performs the music of the 17th,  
18th and 19th centuries, with period  
instruments. We sound the sonorities of these  
centuries and explore their musical landscape.

Weigh your anchor and let us transport you."

Michael Bahmann, Director

2007-2008  
FOURTH SEASON



Christina Day Martinson

### LE QUATTRO STAGIONI

"The Four Seasons" by Vivaldi,  
"Sonata Rappresentativa" by Biber and  
Schmelzer's "Fechtschule"

Violinist Christina Day Martinson will join Musica Maris again this season as the soloist in Vivaldi's beloved "Four Seasons" in anticipation of her recording these pieces with "Boston Baroque" in 2008. One of the many distinguishing features of the Seasons are the sonnets - probably by the composer himself - that preface and describe each season. Two other examples of early "program music" are on the program: Biber's Sonata Rappresentativa, and the "Fencing school" by Schmelzer.

Christina Day Martinson, Violin  
Musica Maris Baroque Orchestra

FRIDAY, NOVEMBER 16, 2008, 8:00 PM  
First Unitarian Church  
Benefit and Benevolent Street  
Providence, RI  
Admission: \$20

SUNDAY, NOVEMBER 18, 2008, 4:00 PM  
United Congregational Church  
The Commons  
Little Compton, RI  
Suggested donation: \$20



Michael Bahmann

### FASCHINGSSCHWANK MARDI GRAS CARNIVAL

Papillon op.2, Carnaval op.9, and  
Faschingschwank aus Wien op.26  
by Robert Schumann.

Schumann, in his strong affinity for the fantastic and surreal, had quite a fascination for the carnival, the ever changing scene of whirling faces, masques and costumes; the fluid interchange of makebelieve and reality. The young Schumann was undoubtedly in his upbeat and sometimes wild "Florestan" mood for his opp.2, 9, and 26, all of which are inspired by the carnival. Michael Bahmann will perform on his beautiful "Rosenberger" piano from 1845, and will round out the program with a few more reflective selections from op.124.

Michael Bahmann, Fortepiano

FRIDAY, FEBRUARY 1, 2008, 8:00 PM  
First Unitarian Church  
Benefit and Benevolent Street  
Providence, RI  
Admission: \$15

SUNDAY, FEBRUARY 3, 2008, 4:00 PM  
United Congregational Church  
The Commons  
Little Compton, RI  
Suggested donation: \$15



L. Frederick Jodry

### BACH FOR MORE

Cantata 76 "Die Himmel erzählen",  
Motet "Komm, Jesu, komm", Harpsichord  
concerto in d-minor.

Come back for another evening of Bach's glorious music. Frederick Jodry and his Schola Cantorum Boston will sing Bach's beautiful Motet for double chorus, and then join the Musica Maris Baroque Orchestra, under the direction of Michael Bahmann, for the festive Cantata "Die Himmel erzählen", scored for strings, oboes, viola da gamba, trumpet, chorus and soloists.

Schola Cantorum Boston  
L. Frederick Jodry, Director  
Musica Maris Baroque Orchestra  
Michael Bahmann, Director and Harpsichord

FRIDAY, APRIL 4, 2008, 8:00 PM  
Saint John's Church  
35 Bowdoin Street  
Boston, MA  
Admission: \$20

SATURDAY, APRIL 5, 2008, 8:00 PM  
First Unitarian Church  
Benefit and Benevolent Street  
Providence, RI  
Admission: \$20

SUNDAY, APRIL 6, 2008 4:00 PM  
United Congregational Church  
The Commons  
Little Compton, RI  
Suggested donation: \$20

### TICKET ORDER FORM

#### INDIVIDUAL TICKETS

##### "Le Quattro Stagioni"

Fri. Nov. 16th, 2007 \_\_\_\_\_ tickets at \$20= \_\_\_\_\_  
8pm in Providence  
Sun. Nov. 18th, 2007 \_\_\_\_\_ tickets at \$20= \_\_\_\_\_  
4pm in Little Compton

##### "Faschingsschwank"

Fri. Feb. 1st, 2008 \_\_\_\_\_ tickets at \$15= \_\_\_\_\_  
8pm in Providence  
Sun. Feb. 3rd, 2008 \_\_\_\_\_ tickets at \$15= \_\_\_\_\_  
4pm in Little Compton

##### "Bach for more"

Fri. April 4th, 2008 \_\_\_\_\_ tickets at \$20= \_\_\_\_\_  
8pm in Boston  
Sat. April 5th, 2008 \_\_\_\_\_ tickets at \$20= \_\_\_\_\_  
8pm in Providence  
Sun. April 6th, 2008 \_\_\_\_\_ tickets at \$20= \_\_\_\_\_  
4pm in Little Compton

#### SUBSCRIPTION TICKETS

Providence Series \_\_\_\_\_ subscriptions at \$50= \_\_\_\_\_

Little Compton Series \_\_\_\_\_ subscriptions at \$50= \_\_\_\_\_

Total = \_\_\_\_\_

+ Tax deductible contribution (Thank You) = \_\_\_\_\_

Grand Total = \_\_\_\_\_